

# Boothman Family Line Up

SUN 7<sup>th</sup> OCT 2018 7.30pm  
TYERS HALL, TYERS

Please remember  
daylight savings  
starts on this day



Pictured here are just  
some members of the  
extended Boothman  
family who will be  
performing at this  
clubnight

## Three Generations of Boothmans:

Aileen and Neville Boothman were both involved in music prior to their marriage in 1960, and in the years following were involved with several singing groups and well known dance band "The Valley Five". During the 1970s they recorded a national advertisement for the Royal Guide Dogs Association national appeal. Around the same time Neville, along with 2 other friends, known as "The Tumbleweeds" appeared twice on national TV show "New Faces". Over the years Neville and Aileen have performed at many local dances and entertainment venues. Aileen and Neville have, in recent years, generously provided entertainment at nursing homes with good friend Bill Armstrong (also entertaining tonight) who has been playing with them for over 40 years. All three are GAMC original founding members.

Other members of Aileen and Neville's family joining them tonight are their children Danny, Sue and Wayne (and their partners), grandchildren Michelle, Lisa and Connor, niece Carolyn and nephew Rob.

\* No support act scheduled as there is too much Boothman talent to enable time for a support act too.

Club Night Entry: \$20 adult, \$15 member/ concession, free for under 18 y.o

Members: please bring a plate of supper to share      MC: Joan Griffiths

## "Vocal Nosh" (Singing & soup/bread/fruit dinner):

Tyers Hall 5:30pm (pls arrive by 5.15) on Sun 7<sup>th</sup> October led by **Danny Boothman**

Vocal Nosh Entry: \$10. Under 18 free



Supported by

**Diary:**

- ♪ Tues 9<sup>th</sup> Oct: Committee meeting at Nola's
- ♪ Sat 27<sup>th</sup> Oct in Traralgon: "**Ukulele Wingding**" including 2 workshops, jamming & evening concert. See below
- ♪ Sun 4<sup>th</sup> Nov Clubnight at VRI Hall Traralgon: "Bollywood" (Café Culture Series)
- ♪ Fri 7<sup>th</sup> Dec: Christmas Function. Stay tuned for further details.
- ♪ Fri night 8<sup>th</sup> - Sun 10<sup>th</sup> Feb 2019 summer camp at Jack River (near Yarram)

**All ages and abilities welcome**

**Contact 0456455595  
0428742481**

[www.trybooking.com/412248](http://www.trybooking.com/412248)

**2018**

# **Ukulele Wingding**

**SAT OCT 27th 2-9pm**

**Venue: Liddiard Rd Primary School Traralgon**

**Ukulele Workshops: basic  
& advanced  
Strum session  
Evening Concert**



### GAMC Committee News following our AGM

Thanks to those who were able to attend the recent AGM on 4<sup>th</sup> Sept. Office bearers/committee members were appointed and include

- a. **President:** Joan Griffiths
- b. **Vice President:** Barry Stuckey
- c. **Treasurer:** Barb Brabets
- d. **Assistant Treasurer:** Annie Pawley
- e. **Public Officer/Secretary:** Barb Brabets
- f. **Minutes Secretary:** Geoff Pike
- g. **Newsletter Editor /Email Circulation:** Nola Kirkpatrick
- h. **Librarian:** Annie Pawley
- i. **Committee members:** Trevor Lade, Annie O'Brien, Di Stephens
- j. **Photographer** Di Stephens
- k. **Vocal Nosh Convenor and Soup Roster :** Annie O'Brien
- l. **Uke Coordinator :** Di Stephens

Previously recognised with a Life Membership for her Club and Committee work since early days of the Club, **Dos Chambers** has chosen not to continue this year. We wish to thank her for her huge efforts, ideas and good humour during her time on the Committee and will miss her at our future meetings.

Anyone wishing to view the AGM minutes will soon be able to do so on the club website <https://musicclub.org.au/>

### Ukulele Wingding. Volunteers needed.

Hi all,

GAMC's Ukulele Winding on Saturday Oct 27th needs volunteer helpers please.

Poster above has the event details, at Liddiard Road Primary School, Traralgon.

Volunteers will be asked to wear their club T-shirts for easy identification for participants.

From around midday, and then the evening, volunteers are needed for:

- Hall set-up - Parking (Hi-vis fluoro vests will be provided) - Ticket sales.

During the event, in the afternoon and evening, help is needed for:

- Covering the doors, meet and greet, and providing directions. Get there a bit early to familiarise yourself with the venue and its facilities.

- Catering monitors to keep kitchen tidy, and top-up supplies.

- First Aiders (current). Must carry their mobile phones. This is mainly for first contact and does not eliminate participation in the event. Enough volunteers should enable a rotating roster to share task around.

In the evening from 6:30:

-Stage hands for concert -Ushers for concert -Helpers for cleaning, packing up, taking down banners etc.

Please let us know how you can help, and we'll sort offers and let you know your roster details.

Di Stephens - Email: [stephens.dianne.d@edumail.vic.gov.au](mailto:stephens.dianne.d@edumail.vic.gov.au) Julie Bradley-Email: [jbradley@ccsale.catholic.edu.au](mailto:jbradley@ccsale.catholic.edu.au)

Many thanks, Julie & Di

## Calendar of Events Around The Place:

- ♪ Fri evening 12<sup>th</sup> Oct, Sat 13<sup>th</sup> Oct: "Foothills Music Festival" in Briagolong [www.facebook.com/foothillsmusic](http://www.facebook.com/foothillsmusic) this event is renowned for being family friendly and its mission is to provide opportunities for anyone to participate in music making for experienced to amateur musicians as well as those who don't consider themselves musical at all.
- ♪ Sat 20<sup>th</sup> Oct 7.30pm at The Switchroom, ARC Yinnar  
"VOYAGE" Tickets \$20.00/\$15.00 Members at the door. For Bookings call ARC: 03 5163 1310

"VOYAGE" This universal story of journey bursts with new Australian song writing, fine folk music, and a fresh female perspective.

**THE SHOW:** *In 1833, two hundred women immigrate to the Australian Colonies from England. But, to claim their new life, they must first survive the voyage.*

Four of Australia's finest folk musicians, [Penny Larkins](#) (vocals) [Penelope Swales](#) (vocals/whistles) [Jamie Molloy](#) (vocals/concertina) and [Helen Begley](#) (vocals/guitars), bring the story of these women to life.

The action takes place aboard ship between the pier at Gravesend and the pier at Port Jackson in Sydney. The women, played by Penny Larkins, Helen Begley, and Penelope Swales must navigate the experience of life aboard an emigrant ship as they are pushed through the colonial migration process.

Written by Helen Begley and based on the academic writings of Liz Rushen and others, "Voyage" speaks to the little-known history of Australian female migration. The script quotes directly from eyewitness accounts while the songs capture the humor and poignancy of everyday life aboard ship.

In 2017, The Good Girl Song Project produced the CD, "Voyage". It was recorded in one day at Sing Sing in Melbourne and engineered and co-produced by Lachlan Wooden. The CD will be available at the show or purchased as a download through their website, [www.thegoodgirlsongproject.com](http://www.thegoodgirlsongproject.com).

"Voyage" has been presented at many festivals including Woodford Folk Festival, National Celtic Festival, Nanga Music festival in WA, Maldon Folk Festival and a special appearance at the National Folk Festival 2018.



**12 - 13 OCT 2018**

**FOOTHILLS**  
MUSIC & ARTS FESTIVAL  
30TH ANNIVERSARY

Circus Arts | Drumming | Dance  
Singing | Guitar | Uke | Harmonica  
Instrument making and more..

**Fri: Royal High Jinx and Bush Dance**  
**Sat: Workshops Jam Food**  
**@Briagolong Mechanics Hall**

**f thefoothillsmusicfestival**

WELLINGTON SPIRIT COUNCIL



**CONTRA DANCE**

MONDAY NOV 5, 7-30PM  
NARRACAN HALL  
GIPPSLAND

[DUASITRAD.COM/CONTRADANCE/](http://DUASITRAD.COM/CONTRADANCE/)



**VOYAGE**

THE GOOD GIRL SONG PROJECT

The Good Girl Song Project presents their new musical production 'Voyage'

The show bursts with new Australian song writing, fine folk music and a fresh female perspective in an 1830's immigration story.

History never sounded this good!

**SATURDAY, 20<sup>th</sup> OCTOBER, 7.30pm**

**THE SWITCHROOM**  
24-25 Main Street, Yinnar  
The ARC Yinnar  
Tickets \$20.00  
For bookings call  
03 5163 1310

[www.foothillsmusicfestival.com](http://www.foothillsmusicfestival.com)  
[www.thegoodgirlsongproject.com](http://www.thegoodgirlsongproject.com)

## Quebec Fiddle Weekend, November 2 - 6, 2018

The annual Quebec Fiddle Weekend music camp is happening again this November, over the Melbourne Cup Weekend. The camp will be held on a private farm called Hidden Hill, 10 minutes drive from Moe. It's a unique camp, dedicated to the lively music of French Canada - the only camp outside North America that offers this - and focuses on bringing music and dance back together, rather than learning them in separate spheres. The camp is family-friendly, offering kids' classes, as well as workshops in fiddle, piano, accordion, and some woodwind, and includes the annual QuasiTrad Contradance. Accommodation is in shared bunk-rooms, or you're welcome to BYO tent or van. All meals are provided, and are a delicious highlight of the camp!

We are proud to announce our teaching staff for 2018. Laura Risk, fiddle, is as renowned for her Scottish fiddling, as for her great contribution to the music scene in Quebec. She is also one of the most sought-after contradance players in North America. It's incredibly exciting to be bringing Laura out to Australia for the very first time.

Rachel Aucoin is a tradition bearer in piano accompaniment, and the teacher of choice for piano in Quebec, New Brunswick and Maine. Rachel and her husband play in a vibrant contradance band called Raz-de-Marée or Tidal Wave, and they run an annual camp themselves each August. And Rachel is great fun to be around. Her english sentences are full of french exclamations, so you'll improve your french, as well as your music! There are some piano scholarships available still. Find the details at <https://quasitrad.com/scholarships/>

For the first time we're offering accordion and free reed classes, led by Australia's own Kit Joyce. Kit is quietly bringing about a revolution in inspiring a whole new generation to this instrument, which is not often in the spotlight here in Australia. Kit is an exceptional young musician who plays in several bands, notably Squeebz.

Quebec Fiddle Weekend welcomes back Pria Schwall-Kearney, Australia's premier Quebecois fiddler. Pria's enthusiasm and musical brilliance makes her a vital part of our camp. Pria will be teaching the kids' class, and joining the supergroup contradance band.

We're privileged to have Jeanette Mill again to call the Contradance, which takes place on Monday November 5 at ~~Trafalgar Hall~~ (new venue: Narracan Hall). Jeanette will also run a contradance workshop during the weekend, with live music from Laura and Rachel, as a way of learning not just the dances, but to give some insight into how to play for them.

And due to demand, we have invited Jess Foot to teach woodwind. Jess is a freelance oboist and folk fiddler based in Melbourne. Jess is an incredibly diverse musician who balances her schedule with Orchestra Victoria, chamber groups and a host of folk outfits including the Neon Effect. And Jess' friendly, bubbly nature makes her an extremely popular teacher!

The camp is very friendly, and numbers are kept small so everyone can benefit as much as possible from the program. The tutors' concert and contradance will also be open to the public.

All details and registration for the camp are at the website: [quasitrad.com](http://quasitrad.com) or call the organiser, Judy Oleinikov: 0422 868 680.

Do you know any talented young musicians who may benefit from this program?

### **Accelerando Program for Years 10-12**

This free year-long program run by Melbourne Recital Centre is open to Victorian Government Secondary School students in Years 10-12. Successful applicants will have the opportunity to;

- receive instrumental lessons with leading industry professionals,
- access world-class concerts,
- participate in music workshops with the highest quality resources and technology, and
- perform in an end of year recital in Melbourne Recital Centre's Salon.

All instrumentalists and vocalists are welcome to apply for 2019, with online applications closing **Friday 5 October 2018**. More information can be found at [melbournerecital.com.au/accel2019](http://melbournerecital.com.au/accel2019).