

"FEVER"

SUN 3rd Feb 2019 7.30pm, Tyers Hall, Tyers

"Fever!" is a brand-new show devised for the Cafe Culture Series 2019. Rebecca Barnard, Brooke Russell, Monique di Mattina and Jacqueline Tonks belt out harmony versions of an exquisite choice of songs ranging from jazz, rock, blues, folk and original chart toppers from the past decade. These dynamic singers are accompanied by a talented band. See more about band members on:



Rebecca : www.youtube.com/watch?v=dhpsNjn0kKE
Monique : www.youtube.com/watch?v=rPk0uLGPUuk
Brooke : <https://www.youtube.com/watch?v=MFTfnYmmwE4>
Jacqueline : <https://www.youtube.com/watch?v=pHwicOR96pc>

Support Act: The Magentas



Club Night Entry: This is one of our four Café Culture Series Concerts, so you may choose to purchase a 2019 season ticket for the 4 concerts* (3rd Feb, 2nd June, 4th Aug, 1st Dec) \$100 members/concession, \$120 non-members, under 18 y.o. admitted free with a paying adult)

or **Individual tickets** for this clubnight in advance through www.trybooking.com/445483 or at the door (cash only):
\$30 members/conc, \$35 non-members, free if under 18 y.o. (no need to book a ticket for them)
Please note: as this is a "Café Culture Series" Concert, admission costs are slightly higher than our regular clubnights.

Members: please bring a plate of supper to share

"Vocal Nosh" (Singing & soup/bread/fruit dinner):
Tyers Hall 5:30pm (pls arrive by 5.15) on Sun
3rd Feb led by **Marian Jenkinson**
Vocal Nosh Entry: \$10. Under 18 free



Supported by

Diary:

- ♪ Tues 5th Feb: Committee meeting at Nola's 7.30pm
- ♪ Fri night 8th - Sun 10th Feb '19 summer camp at Jack River (near Yarram). See attached details & booking form
- ♪ Sun 3rd March: clubnight (James Hickey)

The other 3 2019 Café Culture Series Concerts:



Sun. June 2nd

The New Hip

It's intelligent, insightful, biting honest comedy. Stephen Blackburn (TV Fast Forward & Australia You're Standing In It, Choir of Hard Knocks) & his trio will present his very witty original songs aimed at modern absurdities, pretence & frustrations in a dizzying array of musical styles. His engaging patter from the piano takes the audience through unexpected moments of genuine poignancy spiked with belly laughs.

<https://www.youtube.com/watch?v=LYe1qhwel-E>



Sun. Aug. 4th

CANYON

Sharp musicianship and silken 4 part harmonies fuel this acoustic driven band who presents a flashback to 70's radio sound with impressively penned originals inspired by the big names of the era America, Jackson Browne, Linda Ronstadt, The Band, Little Feat, Neil Young, Fleetwood Mac, Emy Lou Harris, Crosby, Stills Nash & Young.

www.facebook.com/CanyonWestcoastBand/videos/2094248647478224/



Sun. Dec. 1st

DR. HERNÁNDEZ

Dr Hernández play an exotic tonic of rootsy electro-cumbia, soulful boogaloo and funky reggae. Bringing a new twist to these traditions, the band combines electronic beats & Hammond-infused grooves with a three-piece horn section, percussion and Sally Ford's soaring Spanish vocals. This is music for dancing, listening or just lounging.

Guaranteed to be good for whatever ails you.

www.youtube.com/watch?v=UticeMVYrac&feature=youtu.be

Thanks from Barry Stuckey (AKA "Stuck")

Hi all, recently the club acknowledged and thanked me for the work on the Uke program over the years.

The framed award also had a card, and your messages of thanks celebrated three main themes.

Clearly there is a lot of fun in the music played, and friendships made. There's also great enjoyment in the array of opportunities that the Uke enables.

Thanks everyone, and good on you for picking up a Uke to find your music and having a go.

Music is its own reward regardless of how you choose to engage.

Thanks also to the music club for the opportunity, and finally, thanks to Di Stephens for continuing the Uke coordination in 2019.

I'm sure you'll support her efforts.

Happy strumming

Stuck

UKELICIOUS is reforming for 2019

Ukelicious is the Ukulele performance group of the Gippsland Acoustic Music Club. The group meets for 6 weeks of rehearsals to culminate in a performance at the Melbourne Ukulele Festival, one of our own club nights, our local Ukulele Wingding and hopefully for the first time, a place at the Hills Ukulele Festival in Emerald, Dandenong Ranges during 2019.

If you are interested in becoming involved in this year's Ukelicious, rock up to our first rehearsal on Thurs 31st Jan at Liddiard Road Primary School, from 7.00 - 9.00pm. There is no cost to be involved and you get to learn new songs, new skills and that wonderful feeling of being involved in something special when performing. **ALL** skill levels are welcome. Contact Di for further information on 0428 742481 or dimishka5@gmail.com

GAMC SUMMER CAMP AT FOREST LODGE FARM Fri 8th Feb – Sun 10th Feb, 2019

The aim of the GAMC Summer camp is to allow people to join in ad hoc music sessions with a variety of instruments and genres in a relaxed setting. The idea of having it over a weekend is to extend the time available for this and to enable people to mingle in several different ways, and get to know one another better. Not everyone has the whole weekend free so coming just for one day/evening or just the day is also an option which may suit some people. The only scheduled item for the weekend is usually Saturday evening tea which we like to have together at about 6:30pm (This leaves us good time to clean up the kitchen and get back into the music !)

The camp at Forest Lodge Farm, Jack River via Yarram, has bunk rooms, a good kitchen, a dishwasher, plenty of space outside for different groups to play music and a swimming pool. There will also be a designated area for putting up a tent (or parking the caravan) if you wish do so. The fees will be the same regardless of whether you stay inside or outside.

What to bring: Sleeping gear, towels, bathers, instruments, food and drink. No pets or firearms and please consider how you are going to take home your recycling.

A suggestion for those intending to set up at tent or caravan: Ideally prop yourselves clear of the picnic shelter so as that can be used as another music venue, but camp near there by all means (so if needing power, then a long lead will be needed). Having a mix of music needs multiple spaces, and another good space is the old theatre room past the pig and other animal enclosures.

Bookings: Barb Brabets 5174 7903 email bbrabets@aussieb.com.au Please book so we know how many we are expecting, even though it is not like the winter camp and we are not providing a meal.

HOW TO GET THERE from LATROBE VALLEY (This is one option) <http://www.forestlodgefarm.com.au/>

1. Head south on Hyland Hwy/C482 from Traralgon, via Loy Yang towards Yarram and South Gippsland Hwy/A440
2. At the South Gippsland Hwy/A440 turn right through Yarram and go 17.5kms going through the townships of Yarram and Alberton.
3. Turn right onto Lanes Rd (there is a BLUE sign on the HWY that says Forest Lodge Farm) travel 3.9kms to the end of this road.
4. Turn left onto Gelliondale Rd/Tap Tap Rd and travel 2.3kms. Just before this road starts going up the hill you need to turn right into Forest Lodge Rd.

We are the only property on Forest Lodge Rd. The entrance is half way up this road on the bend.

TEAR OFF & RETURN.....

BOOKING FORM – GAMC SUMMER CAMP Fri 8th Feb – Sun 10th Feb, 2019

Names: _____

| | |
|---|----------------------|
| Fee if staying at the Farm | Fee if a day visitor |
| Adults @ nights X \$35/night = \$..... | \$10 |
| Children @ nights X \$15/night = \$..... | |

Total owing \$.....

Cheques made out to “Gippsland Acoustic Music Club.”
C/ 21 Hickox Street
Traralgon,
VIC. 3844.

Or
Direct Deposit to Bendigo Bank, either online or in person.
Gippsland Acoustic Music Club, Inc
BSB Number 633 000
Account Number 163 729 114

2019 UKULELE LESSONS

Monthly classes commence in Feb in Traralgon (see booking form below)

Beginner

Tutor: Julie Bradley

The Beginner's lesson will help you get the best sound out of your instrument. Starting with 2 chord songs and how to strum, then expanding our range and learning new strumming patterns. Basic fingerpicking techniques and rolls are taught and how to apply them to different pieces.

We dip into a range of genres covering well-known pop, country and rock tunes through to folk and blues. By the end of the course you have a good repertoire!

Finally, Julie would love to show you how you can join a jam session with your uke, such a rewarding community music making experience. All lessons accompanied by printed notes and student are encouraged to record the lessons.



Beyond Beginner

Tutor: Di Stephens

The Beyond Beginner lessons are the next step up from the Beginner lessons. It is assumed that participants have a basic knowledge of common open chords and have an understanding of some strum and picking patterns.

The purpose of these sessions is to consolidate on the skills you have and introduce you to applying these to different genres of songs. Building on chord knowledge, strum patterns and picking patterns will also be a feature of the sessions.

Looking at arrangements of songs, following chord sequences while participating in group jam sessions, playing different 'parts' in a song and singing are also a part of these sessions.



Intermediate

Tutor: Helen Begley

Helen Begley is a Melbourne based musician and music teacher. She believes that participating in music and song making strengthens and connects people to each other and their stories. One of her focuses is on developing and supporting women's participation in music and telling women's stories through songwriting.

Helen studied music at Blackburn High School and completed a degree in music and creative writing at LaTrobe University. She runs a business called, "Chicks with Picks Melbourne" where she teaches and encourages folk, especially women, to play ukulele, guitar, write songs and participate more broadly in music and song making. She also delivers workshops at festivals and to community groups and has been the ukulele tutor at Koroiit Lake School for the last 3 years.

Helen's songwriting has taken her to many festivals as a solo artist, with her former band, "Milk", and in her current incarnation with Penny Larkins in the Good Girl Song Project. She has written and is currently performing the song cycle "Voyage" for stage.

She has recorded several albums including "Voyage" with The Good Girl Song Project, two solo albums; "The Bride" and "West Brunswick", written and appeared on three "Milk" albums; "Made", "Golden Ring Life" and "Shipwrecked at the Royal Oak" and has won several awards for song writing including the inaugural Melbourne Ukulele Festival Songwriting Award. She plays guitar, ukulele and occasionally rips out the banjo and accordion which she plays quite badly!

Reviewer, David O'Connor has described her as a "rough angel who writes a mean song."

Websites: www.chickswithpicksmelbourne.com

www.thegoodgirlsongproject.com

www.helenbegley.com

Facebook: www.facebook.com/chickswithpicksmelbourne

www.facebook.com/thegoodgirlstory

Contact: helenbegley2@yahoo.com.au

For More Information, Contact GAMC Ukulele Facilitator Di Stephens 0428742481

ABN 87348281645
Reg No. A 0015362R



Booking Form for Ukulele lessons 2019 Lessons will run from February to November

Please provide the following details:

Name: _____

Address: _____

Email Address:

Preferred Phone No:

I would like to book for:

Julie Bradley "Beginner" (4th Wednesday 7:00pm CWA Hall Traralgon) Cost \$150

Di Stephens "Beyond Beginner" (2nd Tuesday 7.30pm CWA Hall Traralgon) Cost \$150

Helen Begley Intermediate (Sunday – see below dates) 2– 4 pm CWA hall, Traralgon Cost \$160

**Please note: Intermediate sessions are 4 sessions for the year: March 17th, June 16th, September 15th,
November 17th**

Occasionally dates may change and notification will be sent out via email.

Sub Total Cost for lessons _____

If you are not already a member of GAMC, you will need to join. Cost of Memberships is:

Family \$20, Adult Single \$15, Adult Concession \$12, Under 18 Free _____

(Membership runs from 1 July to 30 June. If you paid in July, you are current and need not pay now.

If you paid last year at this time, you need to renew now.)

Grand Total _____

Payment may be made by cheque, direct deposit or cash.

Inquiries to Di Stephens 0428 742 481 or dimishka5@gmail.com

Cheques should be made out to the Gippsland Acoustic Music Club and may be mailed to:

Gippsland Acoustic Music Club
c/o Barb Brabets
21 Hickox Street
Traralgon VIC 3844

Direct Deposits may be made to Bendigo Bank, either online or in person. If you pay by Direct Deposit, please send forms either via post to Barb Brabets or email to Di Stephens.

Gippsland Acoustic Music Club, Inc
BSB Number 633 000
Account Number 163 729 114

Please remember to include your name.

Cash payments may be given to the Treasurer, Barb Brabets