

No. 419

Feb 2020

ABN 87348281645 Reg No. A 0015362R

www.musicclub.org.au

President Joan Griffiths
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🎵 Celebrating music since 1982 🎵

Bruce Watson

SUN 2nd Feb 2020 7.30pm TYERS HALL, TYERS

Bruce Watson is an icon and longtime favourite of the Australian folk scene.

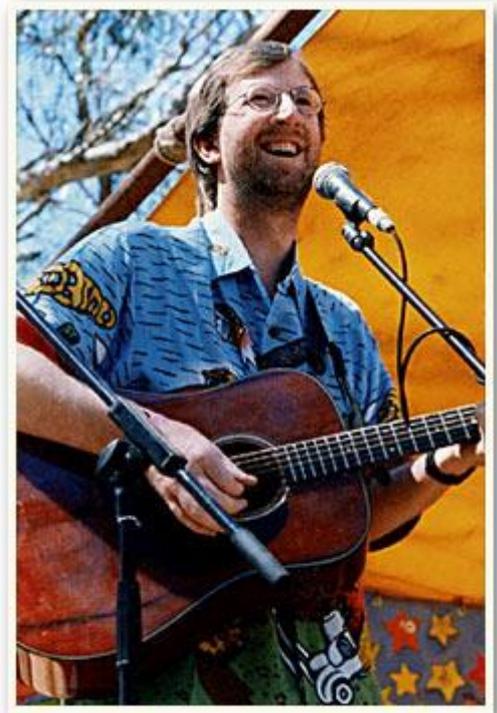
His performances are joyful and thoroughly engaging, with witty lyrics and energetic presentation. He is a masterful craftsman of songs, be they evocative and heart wrenching, or side-splittingly funny.

Bruce has appeared at over 170 folk festivals as well as innumerable folk clubs and other venues across Australia and New Zealand, and has toured the UK. He has received a stack of prestigious songwriting awards and had his songs covered by Eric Bogle, Joe (Shaddap You Face) Dolce, and a host of other Australian and international performers.

Bruce has produced seven albums of original songs and is often heard on the radio waves across Australia. He appears on more than 20 compilation albums, alongside artists such as Eric Bogle, Yothu Yindi and Christine Anu.

Eric Bogle has described him as "the best songwriter I have seen in a long time." Melbourne folk institution The Boite says he is "an Australian folk hero!"

For photos and more information go to www.brucewatsonmusic/media.html



Support Act: "Hummingbird Sisters"

Club Night Entry: \$20 adult, \$15 member/ concession, under 18 free.

And prior to this performance, also on Sun 2nd Feb at Tyers Hall, you may like to participate in:

Songwriting Workshop (led by Bruce Watson) 3.00-5.00pm Cost: \$20.00.

There are three basic rules in songwriting - but nobody knows what they are! Bruce has won a swag of songwriting awards over the years, and is a very experienced workshop presenter.

As a multi-award winning and much covered songwriter as well as an experienced workshop presenter, Bruce's philosophy is that we can all write songs - and he will help show you how - whether you've never written a song or have written lots but want some tips. This is a chance to explore some of the rules and how they can be broken!

and

"Vocal Nosh" (Singing & soup/bread/fruit dinner) led by "Hummingbird Sisters"

5:30pm (pls arrive by 5.15pm) Cost: \$10. Under 18 free



Diary:

- ♪ Weds 5th Feb, 7.30pm: Committee meeting at Nola & Neil's
- ♪ Fri 7th -Sun 9th Feb: GAMC summer camp at Jack River (near Yarram). Details and booking form attached.
- ♪ Sun 1st March clubnight: "Me, Him & The Other Guy"
- ♪ Sun 5th April clubnight: "Co-Cheol"
- ♪ Sun 3rd May clubnight- "Jugularity"

Events around the place:

- ♪ Sat 1st Feb, 2-4pm: **MODES OF TRANSLATION** Film screening with live score by Silo String Quartet at Latrobe Regional Gallery. Free event but booking required. For further info, see <https://latroberegionalgallery.com/modes-translation-screening-live-score-silo-string-quartet/>
- ♪ Thu 27 Feb - Sun 1 Mar: Boxwood Australia Festival in Queenscliff (see below)
- ♪ Sat 29th Feb: Boolarra Folk Festival (and Mollimor will be performing at the Boolarra Hotel that evening from 9pm as part of the festival)

Ukulele Lessons for 2020: Beginner, Intermediate and Advanced Ukulele lessons are being offered again in 2020. Julie Bradley will be facilitating the Beginners group, Di Stephens the Intermediate group and Helen Begley (who appeared at the 2019 Wingding) will be facilitating the Advanced group.

Cost is \$150.00 for the year (Beginner & Intermediate Classes) and \$160.00 for 4 workshops with Helen throughout the year. The Registration form is attached to this newsletter and if you have any further queries contact Di on 0428 742 481



Procedures for Emergency Warnings

During this firey time, we thought it would be wise to again outline the GAMC policy should an emergency warning be issued which may affect our club events. This is not only applicable to bushfires, but could also include other emergencies.

In the event that a "Watch and Act" Warning or an Emergency Warning is listed for Tyers on a day when GAMC is hosting an event (or for other locations where GAMC may be hosting an event), the club event will be cancelled for that day. In such circumstances, we will endeavour to advise members via email, but recommend that you tune into local ABC radio and/or <https://emergency.vic.gov.au> for warning updates before leaving home.



Vale: Bill Armstrong

After a long health battle, sadly Bill passed away recently.

Bill was an original member of the music club and remained an active musical friend.

Bill played music with Neville and Aileen Boothman for 50 years. The trio always gave lively performances, combining great country music with humorous on-stage banter.

The original members gave the music club a foundation based on a mix of music styles. To this day we still welcome and celebrate that original variety as we see the mix of acts come to the Tyers Hall. What a legacy. Bill, we will miss you and, your music, your friendship, your humour, your smile and that EH Holden.

One of a kind, and a kind one.



BOXWOOD AUSTRALIA QUEENSCLIFF, VIC THU 27 FEB - SUN 1 MAR 2020

Registration is underway for our 5th annual festival in Queenscliff on the Bellarine Peninsula.

Join us for a long-weekend of hands-on learning & discovery including instrumental classes, ensembles & sessions, a concert and a guided night walk of the historic seaside town.

The deep connections between music, song, dance, language & food are at the heart of the program.



2020 Tutors and Performers:

- **Catherine McEVOY (IRE)** - Irish flute
- **Chris NORMAN (CAN)** - wooden flutes, whistle, song, chef, director
- **Tim CUMMINGS (USA)** - smallpipes, whistle
- **Shelley PHILLIPS (USA)** - harp, whistle, song
- **Rob ZIELENKI (AUS)** - Irish fiddle
- **Shane LESTIDEAU (AUS)** - baroque fiddle
- **Andy RIGBY (AUS)** – harp

MIKE GRINTER MEMORIAL YOUNG MUSICIAN SCHOLARSHIP

In memory of Michael Grinter, leading flute & recorder maker who tragically passed away in 2018, Boxwood announces a new scholarship in his name to assist young people to experience Boxwood Australia.

Applications close on 1 Feb, eligible for people under 30 years. Donations to the fund are also welcomed.

Further information on the Boxwood Festival, and also the Mike Grinter Scholarship can be found on <http://boxwood.org/australia/>