

MINUTES OF THE GIPPSLAND ACOUSTIC MUSIC CLUB ANNUAL GENERAL MEETING

Sunday 20th September, 4.00pm, via ZOOM, across Gippsland.

Item No.	Minutes	Action to be followed up
1. Present	Joan Griffiths, Trevor Lade, Barb Brabets, Di Stephens, Annie O'Brien, Geoff Pike, Nola Kirkpatrick, Barry Stuckey, Vonnie Boreham (zoom host), Annie Pawley, John Gibson,	
2. Apologies	Kate Visser	
3. Minutes of the 2019 AGM.	Moved Barb, sec Annie OBrien. Carried	
4. President's Report	Joan talked briefly to her President's report (attached) for 2019-2020 to the assembly. Acknowledged WingDing, Christmas party at Monomeath (and life membership presentation for Annie Pawley), clubnights and uke lessons up until March 20 when the pandemic forced the suspension of club activities. Special mentions for Barry Stuckey, Di Stephens and Barb Brabets for maintaining contact during the pandemic pause. Thanks to committee for support. Moved Joan, second Trevor.	
5. Treasurer's Report	<p>Barb presented comprehensive 2019-2020 financial year report. Balance at 30 June \$30262.29. Operating loss for 12 months of \$4669.45. Camp and 2 Café Culture were subsidised. Audit report complete. Moved Joan, Seconded Barb. Carried.</p> <p>Barb Discussed merit of changing financial year Motion: That the Gippsland Acoustic Music Club, Inc change the date of its financial year to end on the 31st of December. Moved Barb Brabets, Seconded Joan Griffiths. Carried</p> <p>Fees for period July to December 2020 have been suspended. Membership rates and door fees will be confirmed in the new year 2021.</p>	

6. Vocal Nosh Report	Annie O Brien reported that Nosh was active until March 2020. Well attended sessions conducted by local talent. Looking for more talent for 2021. Thanks for soup suppliers, bread buyers and fruit finders.	
7. Ukulele Report	<p>Di talked to the Ukulele report (attached). Beginner and Intermediate limited classes to March 2020. Fees retained for credit for 2021 sessions. Looking at options for class size and venues for 2021. Julie agreed to continue Beginners and Di will continue Intermediate classes. Ukelicious had 32 people in group, 6 weeks of rehearsals to get to performance standard. ‘just amazing’ live and 2 virtual performances. 2020 Wingding postponed to 2021. Funding from LaTrobe City will be rolled over to 2020. Special thanks to Julie and Barb. Moved Di sec Barry.</p> <p>The club acknowledges the huge job Di and Julie have done this year to organise the Uke lessons, Ukelicious and additional practice/rehearsal sessions.</p>	
President thanks	Joan expressed thanks to Barry for Hum and connections, Vonnie for hosting meeting on Zoom, Geoff for minutes, Nola for newsletter, Trev for always being there. Annie P for the facebook page, Di for the ukulele coordination, Annie for vocal Nosh and Barb for finances and connections.	
8. Election of Office Bearers	<p>Joan declared all positions vacant, and Annie Pawley chaired the election of new Office Bearers.</p> <ul style="list-style-type: none"> a. President: Joan Griffiths. Nominated Barb Brabets . Accepted. Elected b. Vice President: Barry Stuckey, nom Barb Brabets, Accepted, Elected. c. Minutes Secretary: Geoff Pike, nom Barb, Accepted, Elected. d. Treasurer: Barb Brabets, nom Barb, Accepted, Elected. e. Assistant Treasurer: Geoff Pike nom Barb, Accepted, Elected. f. Newsletter Editor /Email Circulation: Nola Kirkpatrick Nom Barb. Accepted. Elected. g. Uke Coordinator : Di Stephens Nom Barb, Accepted, Elected. 	

	<p>h. Committee members: Trevor Lade, nom Barb, accepted, elected. Annie O'Brien nom Barb, accepted, elected.</p> <p>i. Public Officer/Secretary: Barb Brabets volunteered. Accepted.</p> <p>j. Vocal Nosh Convenor and Soup Roster : Annie O'Brien volunteered Accepted</p>	
9. Meeting closed	Joan thanked everyone for attending, Meeting closed 4:55pm. Next AGM in Feb 2021 Date TBA. Next committee meeting on 21 st October 2020 7:30pm ZOOM and/or F2F TBA.	

GAMC PRESIDENT'S REPORT 2020

Report presented by Joan Griffiths

GAMC TREASURERS REPORT 2020 and Audit Statement

Report presented by Barb Brabets

GAMC Uke report 20

Report presented by Di Stephens

GAMC AGM 2019-20 President's Report

My sincere thanks to all for allowing me to President of Gippsland Acoustic Music Club, in what has been a very different year, due to the world wide Corona Virus, Covid 19 Pandemic, and the restrictions that this brought to our Music Community.

In September, another very successful Ukulele Wingding was held bringing people from near and far to attend a very well organised, fun filled day. Thanks to Di Stephens and Julie Bradley again for all their hard work planning and running a great day.

Our Christmas Break Up was held at The Monomeath Centre in Traralgon. It was a well attended, fun night, and a chance for members to get together and celebrate another club year. The highlight of the evening, was the presentation of a Life Membership to Annie Pawley. Annie has been a valued member of our club for thirty years, and during that time has served on the committee in several roles. She continues to be our Face Book co ordinator. Thank you Annie. Well deserved.

We started 2020 enthusiastically, with a great Camp at Forest Lodge, February and March Club nights with the usual vocal nosh, and Ukulele Lessons commencing. Much had been planned for the rest of the year, then the Covid 19, Corona Virus hit, with the associated restrictions on gatherings. Since April, all Club Nights, Vocal Nosh, Winter Camp, Acapella Festival and Ukulele Lessons have had to be cancelled to comply with restrictions.

We are sure you are all missing your music, as we are missing bringing it to you. We want to assure Club Members that when restrictions ease, we will be back organising music events for you. We hope that you will all then be back, supporting and enjoying Club activities.

**I want to thank our great committee, Barry Stuckey, Barb Brabets, Di Stephens, Nola Kirkpatrick, Trevor Lade, Geoff Pike, Annie O'Brien for all the work you do in ordinary times, however in these extra ordinary times, I wish to thank Barry (The Hum) Barb and Di for their extra efforts sharing information and keeping us informed of on line music events.
Best wishes to all members,
Joan Griffiths.**

Treasurer's Report 2019 2020

4 September 2020

The club was again well supported by its members and remains financially sound, although CoVid 19 has curtailed our activities. We have had no income since March but some regular bills still occurred.

At the 30th of June 2019 the club's bank balance was \$30262.29. Of this, the club has \$25,000 invested in a term deposit which matures in Sept 2020.

As the accompanying handout shows, total revenue for the year was \$20675.39 and total expenses \$25344.94 and so the club made a loss of \$4669.55. Several items contributed to the loss over the year and need to be discussed as to the future.

♪ Camps –We had only the summer camp this year, which made a loss. We will continue to need to examine both the costs of the camps and the program at camps to try and increase the numbers. Increasing the overnight cost may not be our best option. We also need to think about how we advertise the camp and try to get more people to attend.

♪ Cafe Culture concerts in the 2019 calendar year were mixed but all the funding for the program came in the previous financial year, as well as the season tickets. The later 2 concerts (Canyon and Dr Hernandez) were excellent and well supported. We have chosen not to continue with the series for a while.

♪ We run the club in a “calendar year” system for Ukulele lessons and concerts but run the books in a “financial year” system. This causes some confusion in the numbers for Gippsapella and the Ukulele lessons.

♪ We can still access Creative Victoria funding but will need to be planning that much more in advance if we wish to do so, since the “window” for applying only occurs 4 times a year.

As we are “in recess” until we can safely start again, it is a good opportunity to adjust our finances to better align with our activities in the calendar year. To do so, I have tabled a motion for the AGM to change our Financial Year to end on 31 Dec. This would mean that we would change our model rules and notify Consumer Affairs of the change. We will get the books audited again after 31 Dec 2020. There will be some costs involved but overall I think it is a good move for the club.

I would like to extend a big thank you to Nola Kirkpatrick, Di Stephens and Barry Stuckey who were the co-authorisers for Internet payments.

Thanks to everyone who purchased items on behalf of the club, not only for giving their time and energy to do so but for keeping the receipts and submitting them to me to obtain their refunds.

Thanks also to the members for participating. The club is very active and every activity encourages more current members to rejoin and more people to become new members.

I must also, on behalf of the club, thank our financial auditor, Tony Dickinson, for auditing the club's accounts in an honorary capacity. Tony has graciously performed this task for many years.

Barbara Brabets

Honorary Treasurer

GIPPSLAND ACOUSTIC MUSIC CLUB INC

Financial Statement 1 July 2019 to 30 June 2020

Income	\$	Expense	\$
Bank Balance 1 July 2019	34,931.84		
Club Nights	5,394.00	Club Nights	8,409.60
Regional Arts Victoria	147.00	Regional Arts Victoria	1,150.00
Café Culture	214.75		
Membership / Administration	1,550.00	Administration	917.09
		Winter Camp	
Summer Camp	1,295.00	Summer Camp	1,820.00
Gippsappella	225.00	Gippsappella	900.00
Acappella	2,360.00	Acappella	1,500.00
T Shirts	90.00		
Vocal Nosh	470.00	Vocal Nosh	398.82
Uke Group	5,191.00	Uke Group	5,470.00
Interest	618.64		
Ukelicious	520.00	Ukelicious	1,540.00
		Christmas Dinner	223.37
WingDings Festival	2,600.00	WingDings Festival	3,016.06
		Bank Balance 30 June 2020	30,262.29
	<u>55,607.23</u>		<u>55,607.23</u>

Financial Performance 2019/20	\$
Revenue	20675.39
Expenditure	25344.94
Profit/(Loss) for year	<u>(4,669.55)</u>

I have audited the books of account of the Gippsland Acoustic Music Club Inc for the 2019/2020 Financial Year and found them to be a true and fair record of the years transactions according to the records presented and explanations given.

Cash receipts can only be verified against receipts written and bankings made as a cash register is not used by the Club for Club Nights.

T.W. Dickinson

T W Dickinson FCPA
Honorary Auditor
12-Aug-20

GAMC Ukulele Lesson Program 2020 Annual report

The 2020 Ukulele Lesson Program started off with strong interest in both the Beginners and Intermediate ukulele lessons offered by the GAMC.

In 2020 the teachers were: Beginners: Julie Bradley Intermediate: Di Stephens

Beginners Class:

Once again this maintained a steady number of participants at the start of the year. The year began with 9 new participants and 8 returning. Unfortunately, as classes had to cease due to the pandemic, the Beginners were able to only have one face to face class before the first lockdown. Julie continued to provide online lessons for a couple of months but once the GAMC committee closed all programs, no further lessons were conducted.

Intermediate:

This class also had a good number of people attending with 8 new participants and 9 returning. And like the Beginners group, only two face to face classes were conducted prior to the first lockdown. Di also continued to provide lesson notes and sound files to the Intermediate group for a few months until the program was halted.

All payments to the tutors were ceased from the end March 2020.

2021 Lesson Prospects

Both Julie Bradley and myself will be offering to return to the lesson program (if agreed to by the GAMC Committee) presuming the program can be restarted.

There will be have to be some form of readjustment to the way the program is run, in the light of Government rules and requirements for Covid-19 restrictions if they are still imposed at the start of 2021. This may lead to having the classes in a larger venue, or split classes etc. This will need to be thoroughly investigated depending on the Covid-19 Pandemic situation in early 2021 and the GAMC's response to these as well as the availability of the tutors.

Ukelicious

This year's Ukelicious Performance group started off so well. We had 32 members from absolute Beginners to well-seasoned musicians. This amazing group of people were able to master 8 songs in 6 weeks of practise. It also saw the change of the group's performance attire – with a new logo (+ GAMC logo) printed on very colourful shirts.

Ukelicious performed live at the Melbourne Ukulele Festival (before lockdowns). As the entire performance was recorded, Julie has been able to send some of the songs to other online festival events including HILLS Ukulele Festival and the Whittlesea Ukulele Festival.

Julie and Di are more than happy to return to work with Ukelicious for 2021, if accepted by the GAMC Committee and again dependent on Pandemic rules.

Ukulele Winging

Organisation for the 2020 Wingding started well but with Covid-19 we were unable to run the event. However, the good news is that we had secured funding of \$1500 from Latrobe City in 2020 and this is now being 'held in waiting' until the event in 2021.

The 2019 Wingding (which was held after our 2019 AGM) was a huge success. There were over 120 people attending and the workshops on offer were well attended and well received. The event culminated in a fantastic evening concert with Ukelicious finishing the night on a great Rock 'n Roll number.

I would like to thank the GAMC Committee for their support with all things Ukulele, and in a time of such uncertainty. Also, thanks particularly to Julie Bradley, Barb Brabets, Angela Stringer and many others who have supported the Ukulele program during 2020.

Roll on 2021 so we can get things up and running again.

Di Stephens GAMC Ukulele Coordinator